

La Valse à Judet

Transcription

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Domaine Public

The musical score is written in treble clef with a 3/4 time signature. It begins with a repeat sign and a double bar line. The first line contains measures 1-6. The second line (measures 7-12) includes a triplet of eighth notes. The third line (measures 13-18) features a triplet and a first/second ending. The fourth line (measures 19-24) contains two triplet markings. The fifth line (measures 25-30) also includes triplet markings. The sixth line (measures 31-36) shows a repeat sign and a double bar line. The seventh line (measures 37-42) includes a triplet. The eighth line (measures 43-48) continues the melodic line. The final line (measures 49-54) concludes with a first/second ending and a repeat sign.

Cabrettes et Cabrettaïres

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