

Mon Aveyron

(Valse)

Transcription
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9

17

25

33

41

49

57

65

73

1. 2. %

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign. The second staff contains two first endings (marked '1.' and '2.') and a section marked with a double bar line and a percentage symbol (%). The third staff features a long note with a slur. The fourth staff has a double bar line followed by a section marked with a percentage symbol (%). The fifth staff has a long note with a slur. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff ends with a double bar line and a percentage symbol (%).

Cabrettes et Cabrettaïres

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