

La Bellefontaine

(Valse)

Georges Cantournet

Transcription
Victor Laroussinie

Sheet music for "La Bellefontaine" (Valse) by Georges Cantournet, transcribed by Victor Laroussinie. The music is written in 3/4 time, key of B-flat major (two flats), and consists of 49 measures.

The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, and 49 marked at the beginning of their respective lines. The notation includes treble clef, key signature (two flats), and various musical symbols such as notes, rests, and bar lines. A double bar line with repeat dots is used at the end of the main piece (measure 41). A Coda symbol (a circle with a cross) is placed before the final system (measure 49).

The final system (measures 49-50) is marked with a Coda symbol and the word "Coda".

Cabrettes et Cabrettaires

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