

Le Crédot de l'Auvergnat

(Valse)

Transcription
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Domaine Public

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number: 1, 7, 13, 19, 25, 31, and 37. The notation includes quarter notes, eighth notes, and half notes, often grouped with slurs. There are several fermatas (wavy lines) placed under specific notes, notably in measures 2, 3, 5, 6, 8, 9, 11, 12, 14, 15, 17, 18, 20, 21, 23, 24, 26, 27, 29, 30, 32, 33, 35, 36, and 38. The piece concludes with a double bar line at the end of the seventh staff.

Cabrettes et Cabrettaires

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