

# Rosalie de bon matin

(Valse)

Transcription  
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Domaine Public

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-6) includes a dynamic marking '>' and a fermata over the first measure. The second staff (measures 7-12) starts with a measure rest '7' and includes a repeat sign. The third staff (measures 13-18) includes a measure rest '13'. The fourth staff (measures 19-24) includes a measure rest '19'. The fifth staff (measures 25-30) includes a measure rest '25' and a fermata over the first measure. The sixth staff (measures 31-37) includes a measure rest '31'. The seventh staff (measures 38-44) includes a measure rest '38'. The score concludes with a double bar line.

**Cabrettes et Cabrettaïres**

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