

Le Belle Auvergnate

(Valse)

Jean Vaissade

Transcription
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The sheet music consists of ten staves of musical notation for a single instrument. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 17. Measures 1 through 8 are in G major. Measures 9 through 16 are also in G major. Measures 17 through 24 are in A major. Measures 25 through 32 are in A major. Measures 33 through 40 are in A major. Measures 41 through 48 are in A major. Measures 49 through 56 are in A major. Measures 57 through 64 are in A major. Measures 65 through 72 are in A major.

Cabrettes et Cabrettaïres

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