

# La Bruyère est rouge

(Valse)

Gérard Delord

Transcription  
Victor Laroussinie

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a repeat sign. The melody consists of a series of eighth and quarter notes, often beamed together. There are several fermatas and repeat signs throughout the piece. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated. A first ending bracket spans measures 25-32, and a second ending bracket spans measures 33-40. A Coda symbol is placed above measure 65. The piece concludes with a double bar line.

## Cabrettes et Cabrettaïres

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