

Vierge des montagnes

(Regret)

Transcription
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Domaine Public

The musical score is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of rests followed by a double bar line with a repeat sign and a fermata. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and concludes with a double bar line and a fermata. Various musical notations are used, including eighth notes, quarter notes, and ornaments (wavy lines under notes).

Cabrettes et Cabrettaïres

Association régie par la loi 1901, déclarée le 23 avril 1956

Agréée au Ministère de l'Éducation Nationale en tant que "Société d'Éducation Populaire" le 12 juin 1959

Reconnue d'Intérêt Général le 26 août 2010

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