

La Bourrée à Pradal

(Bourrée)

Transcription
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Domaine Public

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-3) ends with a fermata. The second staff (measures 4-6) includes a slur over measures 5-6 labeled 'FE' and a fermata at the end. The third staff (measures 7-9) contains two first endings: the first ending (measures 7-8) leads to a fermata, and the second ending (measures 8-9) leads to a fermata. The fourth staff (measures 10-12) begins with a repeat sign and contains a melodic line. The fifth staff (measures 13-15) continues the melodic line. The sixth staff (measures 16-18) contains two first endings: the first ending (measures 16-17) leads to a fermata, and the second ending (measures 17-18) leads to a fermata.

Cabrettes et Cabrettaïres

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