

# Lo Crouzado

(Bourrée)

Transcription  
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Domaine Public

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-5) features a melodic line with slurs and accents, and a bass line with a wavy line under the first measure. The second staff (measures 6-10) includes first and second endings, with a slur and accent over the final measure of the second ending. The third staff (measures 11-15) continues the melody with slurs and accents. The fourth staff (measures 16-20) also features first and second endings. The fifth staff (measures 21-24) shows a more active melodic line. The sixth staff (measures 25-28) concludes with first and second endings, followed by a final cadence.

## Cabrettes et Cabrettaïres

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