

# La Bourrée des Gabariers

Transcription  
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## Intro

Musical score for the Intro section. The key signature is one flat (F#), and the time signature is common time (indicated by a '3'). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

## A

Musical score for section A. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of section A. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

## B

Musical score for section B. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of section B. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The section ends with a repeat sign and two endings.

## C

Musical score for section C. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of section C. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

## D

Musical score for section D. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of section D. The key signature is one flat (F#). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The section ends with a repeat sign and two endings.